

**Melanie Boyd** received her PhD in English and Women's Studies from the University of Michigan; she is now a lecturer in WGSS. Her research is on shifting feminist rhetorics of victimhood, and the ensuing shifts in our understandings of agency, subjectivity, and violence. She is currently completing a manuscript on testimonial address within U.S. and Canadian narratives of father-daughter incest, tentatively entitled *Refiguring Incest: Intimate Address and Feminist Publics in the Aftermath of Sentimentality*.

**Pia Rebello Britto** is an Associate Research Scientist at the Yale Child Study Center, faculty at the Zigler Center for Social Policy and Lecturer at the MacMillan Center for International and Area Studies at Yale University. She is known internationally for her work in the areas of early childhood policy development and analysis and program evaluation. She is presently working with over 20 countries on developing integrated systems for early childhood using a standards approach. In addition she is also working with several individual counties on formulating national policies for the well-being of young children. Dr. Britto has been involved in several early intervention program evaluations in Africa and Asia and most recently working on a 6 country evaluation of an innovative approach to improve school readiness. Dr. Britto is known nationally for her scientific work on young children's early literacy development and more recently on understanding issues of identity development of Muslim and Arab children growing up in the United States. Dr. Britto obtained her doctoral degree in developmental psychology from Teachers College, Columbia University. She is the recipient of several national and international grants and awards in recognition for her work and has published numerous books, articles, chapters and reports and has presented extensively at conferences, meetings and workshops (academic and non-academic) both nationally and abroad.

**Karla Britton** is an historian of architecture and urbanism specializing in the history of the Modern Movement. Before coming to Yale, she was an assistant professor (adjunct) at Columbia University's Graduate School of Architecture, Planning, and Preservation and director of Columbia's New York/Paris program, where she taught the history of the European city. At Yale she has organized symposia on American architecture in the 1930s and contemporary sacred architecture and is collaborating with Dean Sakamoto on the catalog for the exhibition "Hawaiian Modern: The Architecture of Vladimir Ossipoff," sponsored by the Honolulu Academy of the Arts. Ms. Britton's current teaching and research interests center on the integration of environmental planning with urbanism in the twentieth century. Her publications include a monograph, *Auguste Perret* (2001), as well as numerous articles on French modernism, urban history, and American architects, such as Frank Lloyd Wright. She also serves as Co-Master of the Berkeley Center at the Yale Divinity School.

**Jill Campbell** teaches and writes about a variety of genres of 18th-century British literature: the novel, drama, poetry, essays, familiar letters and other forms of "life writing." Her interests in women's writing and the construction of gender in literature are part of a broader interest in the complex interactions between literary experience and social forms. She is the author of *Natural Masques: Gender and Identity in Fielding's Plays and Novels* (1995) and is currently completing a book on satiric portraits and self-representations of Lady Mary Wortley Montagu, Lord Hervey, and Alexander Pope. Part

of that book, "Lady Mary Wortley Montagu and the 'Glass Revers'd' of Female Old Age," recently appeared in *Defects: Engendering the Modern Body*; and her edition of Fielding's *The Author's Farce* is now available in *The Broadview Anthology of Restoration and Early 18th-Century Drama*. Her next book will study the interactions between literary texts and a variety of social practices: conversational wit, Restoration songs, newspaper advertising, instructional texts for children, and hymn-singing. She is also actively interested in the discussion of practical pedagogy for the teaching of reading, writing, and interpretive skills to people of all ages.

**Geetanjali Chanda** is a senior lecturer in the Women's, Gender, and Sexuality Studies Program at Yale. She teaches courses on globalization, family, cultural identity, popular culture, international feminisms and postcolonial India. She received her Ph.D. in English Literature from Hong Kong University, where she also taught courses in the Programme in American Studies. She has also taught at Gettysburg College. She has spoken and published widely on notions of home, family, and gender in Indian English literature. She explores these topics extensively in her forthcoming book, *In Search of Home: Indian Women in the House of Fiction*. Her research interests include popular culture and feminist and trans-cultural pedagogy.

**Averil Y. Clarke** (Ph.D. University of Pennsylvania, 2002) is currently an Assistant Professor in the Department of Sociology at Yale University. There she does research and teaches courses in race and ethnicity and marriage and the family. She is completing a book manuscript entitled, *Child Sacrifice: The Social Infertility of College-Educated Black Women*. The book describes the findings from her study of why these women have fewer children than less educated blacks and than white and Hispanic women with a college education. It uses data from interviews with black women and analyses of national data comparing the sexual and reproductive behavior of black, white, and Hispanic women to argue that college educated black women have few opportunities to marry and that they resist nonmarital childbearing because of a cultural meaning system that interprets and negatively evaluates black women's sexuality and the reproductive activity of poor women. Clarke is also beginning a new research project exploring the AIDS/HIV risk and preventative behaviors of religious individuals as well as religious organizations' beliefs, programming, and education activities in the areas of sexuality and sexual health.

**Kamari Maxine Clarke** (Ph.D., UC-Santa Cruz 1997) is an associate professor of anthropology at Yale University and research scientist at the Yale Law School. She also holds a courtesy appointment in the Department of African American Studies. Trained in Political Science-International Relations at Concordia University, in Anthropology at both the New School for Social Research and the University of California-Santa Cruz, and Law at the Yale Law School, her areas of research explore issues related to religious nationalism, legal institutions, international law, the interface between culture and power and its relationship to the modernity of race and late capitalist globalization. Professor Clarke's research interests have taken her to intentional Yoruba communities in the American South, traditionalist religious and legal domains in Southwestern Nigeria, international criminal tribunals, and international law training sessions in Ireland,

London, Geneva, and Banjul and United Nations board rooms in New York City and The Hague. Recent articles and books have focused on religious and legal movements and the related production of knowledge and power, including the 2004 publication of *Mapping Yoruba Networks: Power and Agency in the Making of Transnational Communities* published by Duke University Press, the 2006 co-edited publication of *Globalization and Race: Transformations in the Cultural Production of Blackness* (Duke Press), and her forthcoming book, *Justice in the Making: The International Criminal Court and the Cultural Politics of Human Rights*, being considered by Cambridge University Press. Her forthcoming edited volumes include one with Rebecca Hardin entitled, *Testimonies and Transformations: Reflections on the Uses of Ethnographic Knowledge*, and the other with Mark Goodale entitled, *Justice in the Mirror: Law, Culture, and the Making of History*. Over the past years, Professor Clarke has lectured in regions of the United States, Canada, South Africa, England, and the Caribbean and taught courses on Globalization, Transnationalism, and Modernity, Rethinking Human Rights, Contemporary Social Theory, Religious Nationalism, Race and Empire, and the Anthropology of Religion.

**Shannon Craigo-Snell** is an Assistant Professor of Religious Studies, specializing in Modern Christian Thought. She offers courses on feminist theologies, political and liberation theologies, theology and power, and theology and theater. She has published articles and essays on popular culture, performance interpretation, and feminist theology. Her first book, *Silence, Love, and Death: Saying "Yes" to God in the Theology of Karl Rahner*, is forthcoming with Marquette University Press. Her current research focuses on intersections between theater studies and theological understandings of Christian churches.

**Naomi Darling** is an architect practicing in New Haven, CT and lecturing at The Yale School of Architecture. She has previously practiced in Seattle and Tokyo working on private residences, townhouses and museum projects. While a graduate student, Naomi was awarded the George Nelson traveling fellowship to research the relationship of interior to exterior in a peripatetic experience of the Chinese Gardens. This research built upon previous work in Melbourne, Australia, supported by the Australian government, where Naomi created sculptural installations highlighting the fragility of the Australian ecosystems. Current projects include a LEED Platinum mixed use office building with Studio ABK where Naomi is a project architect, a playground in the Dwight neighborhood of New Haven with the Yale Urban Resource Initiative, and a pocket park in Hartford with sculptor Darrell Petit. Naomi is currently teaching Sustainable Design: Larger Issues and Detailed Methods.

**Deborah S. Davis** (Ph.D. Boston University, 1979) is a Professor of Sociology at Yale University. Her primary teaching interests are historical and comparative sociology, inequality and stratification, contemporary Chinese society, and methods of fieldwork. In addition to teaching at Yale, she runs a summer fieldwork seminar where Yale students work collaboratively with students from Hong Kong and China. In past summers the seminar has investigated such topics as transformations of childhood consumption, changing concepts of privacy and property rights, the uses of public space in new and old

residential communities in Hong Kong and Shanghai, and interaction of household and village level resources for predicting school attendance in rural Yunnan.

Davis is currently a member of the National Committee on US China Relations and in 2004 helped launch the Yale China Health Journal. At Yale she has served as Director of Academic Programs at the Yale Center for the Study of Globalization, Chair of the Department of Sociology, Chair of the Council of East Asian Studies, Director of Graduate Studies in both East Asian Studies and Sociology, Member of the Publications Committee for Yale Press, co-chair of the Women's Faculty Forum and Member of the Tenure Appointments Committee for the Social Sciences.

Past publications have analyzed the politics of the Cultural Revolution, Chinese family life, social welfare policy, consumer culture, property rights, social stratification and occupational mobility. In 2008 Stanford University Press will publish *Creating Wealth and Poverty in Post-Socialist China*, co-edited with Wang Feng. Currently she is completing a monograph entitled *A Home of Their Own*, a study of the social consequences of the privatization of real estate in urban China.

**Cheryl Doss** is co-Principal Investigator of the Women, Religion and Globalization Project, and has been the Director of Graduate Studies of the MA program in International Relations and Associate Chair of the International Affairs Council since 1999. She is also a Lecturer in Economics and is affiliated with the Economic Growth Center at Yale. Prior to coming to Yale, she held a faculty appointment in the Economics Department at Williams College.

She is currently the PI on a project funded through the USAID AMA CRSP program, "Pathways for Ensuring Assets to Assets: Land Reform and Beyond" focusing on women's access to land and other assets in Liberia and Uganda. In addition, she was a team Member on USAID funded project, "Improving Pastoral Risk Management on East African Rangelands," through the Global Livestock Collaborative Research Support Program. She has consulted for the World Bank and the United Nations Development Program on issues related to women and asset ownership. She has worked with several of the International Agricultural Research Centers, including the International Center for Agricultural Research in the Dry Areas in Aleppo, Syria and the Center for Wheat and Maize Improvement in Mexico on issues of agricultural research, agricultural technology, and livelihoods, especially for women.

She is the book review editor for the journal *Feminist Economics*. In addition, she edited a special issue of the journal on Women and the Distribution of Wealth with Carmen Diana Deere (also published as a book with the same title by Routledge) and is currently co-editing a special issue on AIDS, Sexuality and Economic Development with Cecelia Conrad.

She has published in a wide range of journals, including *Economic Development and Cultural Change*, the *American Journal of Agricultural Economics*, *Agricultural Economics*, the *Journal of African Economics* and *World Development*. She has a BA in

Political Science from the University of California at Riverside, an MA in International Relations from Yale University, and a Ph.D. in Applied Economics from the University of Minnesota, where she was also a scholar in the MacArthur Interdisciplinary Program in Peace and International Cooperation, University of Minnesota.

**Mokhtar Ghambou** teaches and writes on postcolonial literature and theory, the modern American novel, and world literature. His fields of interest also include English and French Orientalism, minority literature, Mediterranean studies, desert fiction, and theories of migration. His book, “Nomadism and its Frontiers” (forthcoming), explores the aesthetics and politics of mobility in literature, ethnography, history, and critical theory.

**Zareena Grewal**, Assistant Professor in the departments of American Studies and Religious Studies at Yale, is a historical anthropologist whose research focuses on Islam in the US. Her research interests include race, trans-nationalism, experimental ethnography, film, religion, and identity politics across the wide spectrum of Muslim American communities. She was a Fulbright Fellow in Egypt (2002-3) and received the Fulbright's prestigious Islamic Civilization Grant. She is currently developing a book manuscript based on her dissertation research, tentatively titled *Destination, Tradition: The Crisis of Islam in the US*, which explores the transnational dimensions of the authority crisis in American mosques. She recently published an article in *Ethnic and Racial Studies* titled "Marriage in Color: Race, Religion, and Spouse Selection in Four American Mosques" which examines the generational differences in racial and gender ideologies among Arab and South Asian immigrants. She is also co-editor of a forthcoming volume titled *Treating Muslims: An Interdisciplinary Primer on Health*, which brings together the perspectives of anthropologists, historians, ethicists, and health practitioners on cultural encounters in healthcare settings. She also directed and produced the documentary *By the Dawn's Early Light: Chris Jackson's Journey to Islam* which examines the scrutiny of Muslim American patriotism. (The film was recently featured on the Documentary Channel). She is also the director of the Center of American Muslim Studies at the Institute for Social Policy and Understanding. At Yale, she teaches courses on Islam in America, US policy in the Middle East, ethnographic film, and religion and media.

**Jan Holton's** most recent research focuses on the dynamics of trauma and resilience in refugee populations. For her dissertation, “Nowhere Left to Run: Pastoral Theology Interprets Community and the Lost Boys of Sudan,” Professor Holton conducted field research among the Lost Boys in Kakuma refugee camp, Kenya. She has also conducted fieldwork in such war- and disaster-ravaged areas as Sarajevo, Bosnia, and Nicaragua. Her other research and teaching interests include intercultural pastoral theology (especially ethnographic perspectives of suffering), medical anthropology, pastoral care in times of crisis (death, dying, grief, addiction, the transition of hope, hospital ministry), and ritual in pastoral care. Her pastoral and clinical experience includes chaplaincy at a level-one trauma center. Professor Holton is an ordained elder in the United Methodist Church.

**Paula Hyman** teaches courses in the social and cultural history of Jews in modern Europe and the United States and in Jewish women's history. Before coming to Yale in 1986, she taught at Columbia University and The Jewish Theological Seminary of America. She is the author of *From Dreyfus to Vichy: The Remaking of French Jewry, 1906-1939*; *The Emancipation of the Jews of Alsace: Acculturation and Tradition in the Nineteenth Century*; *Gender and Assimilation in Modern Jewish History: The Roles and Representation of Women*; and *The Jews of Modern France*, as well as numerous articles. She is co-editor-in-chief of the two-volume *Jewish Women in America: An Historical Encyclopedia*, which has won several awards. She is co-author of *The Jewish Woman in America* and co-editor of *The Jewish Family: Myths and Reality* and of volume 18 of *Polin* on Jewish women in Eastern Europe. She edited the English version of *Puah Rakovsky's My Life as a Radical Jewish Woman: Memoirs of a Jewish Feminist in Poland*. She is currently co-editor-in-chief of the multi-volume *Jewish Women: An Historical Encyclopedia* and preparing a source book in *Jewish Women's History in the modern period*. She was chair of the Program in Judaic Studies for thirteen years and has served as DUS. She is a member of the program committee of the Association for Jewish Studies, the Executive Board of the American Jewish Historical Society's Academic Committee, and the Executive Board of the Leo Baeck Institute. She is a member of the Steering Committee of the Women's Faculty Forum. She currently serves on the editorial boards of *Jewish Social Studies*, *Jewish Quarterly Review*, and *Modern Judaism* and on the internationally editorial and advisory board of *Nashim*. She has held NEH and ACLS Fellowships and has been a fellow of the Institute for Advanced Studies at the Hebrew University in Jerusalem. She has been the recipient of the Hebrew College of Boston's Benjamin Shevach Award and of the American Jewish Committee's Akiba Award. She also holds honorary degrees from the Jewish Theological Seminary and Hebrew Union College. She was granted the 2004 Achievement Award in Historical Studies by the National Foundation for Jewish Culture. She is currently the President of the American Academy for Jewish Research.

**Marcia C. Inhorn** is the William K. Lanman Jr. Professor of Anthropology and International Affairs and Chair of the [Council on Middle East Studies \(CMES\)](#) in the [MacMillan Center for International and Area Studies](#). As Past-President of the [Society for Medical Anthropology](#) (SMA) of the American Anthropological Association, Inhorn is the Program Chair of the SMA conference on "Medical Anthropology at the Intersections: Celebrating 50 Years of Interdisciplinarity," which will be held at Yale from September 17-20, 2009.

Inhorn's research interests revolve around science and technology studies (STS), gender and feminist theory (including masculinity studies), religion and bioethics, globalization and global health, cultures of biomedicine and ethnomedicine, stigma and human suffering. Over the past 20 years, Inhorn has conducted multi-sited research on the social impact of infertility and assisted reproductive technologies (ARTs) in Egypt, Lebanon, the United Arab Emirates, and Arab America. She is the author of three books on the subject, *Local Babies, Global Science: Gender, Religion, and In Vitro Fertilization in Egypt* (Routledge, 2003), *Infertility and Patriarchy: The Cultural Politics of Gender and Family Life in Egypt* (U Pennsylvania Press, 1996) and *Quest for Conception: Gender,*

*Infertility, and Egyptian Medical Traditions* (U Pennsylvania Press, 1994), which have won the American Anthropological Association's Eileen Basker Prize and Diana Forsythe Prize for outstanding feminist anthropological research in the areas of gender, health, science, technology, and biomedicine.

Inhorn is also the primary editor or co-editor of six volumes, including *Anthropology and Public Health: Bridging Differences in Culture and Society* (Oxford U Press, 2009), *Reconceiving the Second Sex: Men, Masculinity, and Reproduction* (Berghahn Books, 2009), *Reproductive Disruptions: Gender, Technology, and Biopolitics in the New Millennium* (Berghahn Books, 2007), and *Infertility around the Globe: New Thinking on Childlessness, Gender, and Reproductive Technologies* (U California Press, 2002).

As a Middle Eastern scholar, Inhorn has been a visiting professor at the American University of Beirut, Lebanon, and the American University of Sharjah, United Arab Emirates. With research support from Fulbright-Hays and the National Science Foundation, she has been at work on two related research projects, "Middle Eastern Masculinities in the Age of New Reproductive Technologies" and "Globalization and Reproductive Tourism in the Arab World." Currently, she is writing a book entitled *Reconceiving Middle Eastern Manhood: Islam, Assisted Reproduction, and Modern Masculinities*, which serves as an ethnographic challenge to received wisdoms and neo-orientalist stereotypes in a post-9/11 world.

Inhorn is the founding editor of [\*JMEWS \(Journal of Middle East Women's Studies\)\*](#), the professional journal of the Association of Middle East Women's Studies (Middle East Studies Association); associate editor of [\*Global Public Health\*](#); and co-editor for the [\*Berghahn Book\*](#) series on "[Fertility, Sexuality, and Reproduction](#)."

Inhorn comes to Yale from the University of Michigan (2001-2008). She has also taught at Emory University (1994-2000) and the University of Arizona (1991-1994). She is the wife of Kirk Hooks and mother of Carl (13) and Justine Hooks (10). Inhorn is also a cellist.

**Kristen Leslie's** research focuses on intercultural pastoral theology; womanist and feminist pastoral counseling; pastoral theological implications of sexualized violence, particularly on pastoral counseling issues for survivors of acquaintance rape; and ministry in higher education with young adults. Her most recent pastoral activity has included working with the chaplains at the United States Air Force Academy on matters of sexualized violence and religious intolerance. In 2005 Professor Leslie co-authored the report that brought to light the problem of Christian proselytizing at the Air Force Academy. She is the author of "Three Decades of Women Writing for Their Lives" in *Feminist and Womanist Pastoral Theology* and the book *When Violence Is No Stranger: Pastoral Care and Counseling with Survivors of Acquaintance Rape*. Professor Leslie is an ordained elder in the United Methodist Church.

**Dale B. Martin** specializes in New Testament and Christian Origins, including attention to social and cultural history of the Greco-Roman world. Before joining the Yale faculty

in 1999, he taught at Rhodes College and Duke University. His books include: *Slavery as Salvation: The Metaphor of Slavery in Pauline Christianity*; *The Corinthian Body*; *Inventing Superstition: from the Hippocratics to the Christians*; *Sex and the Single Savior: Gender and Sexuality in Biblical Interpretation*; and *Pedagogy of the Bible: an Analysis and Proposal*. He has edited several books, including (with Patricia Cox Miller), *The Cultural Turn in Late Ancient Studies: Gender, Asceticism, and Historiography*. He was an associate editor for the revision and expansion of the *Encyclopedia of Religion*, published in 2005. He has published several articles on topics related to the ancient family, gender and sexuality in the ancient world, and ideology of modern biblical scholarship, including titles such as: "Contradictions of Masculinity: Ascetic Inseminators and Menstruating Men in Greco-Roman Culture." He currently is working on issues in biblical interpretation, social history and religion in the Greco-Roman, and sexual ethics. He has held fellowships from the National Endowment for the Humanities, the Alexander von Humboldt Foundation (Germany), the Lilly Foundation, the Fulbright Commission (USA-Denmark), and the Wabash Center for Teaching and Learning in Theology and Religion.

**Melissa Matthes** holds a PhD in political theory and women's studies from the History of Consciousness Program, University of California, Santa Cruz. Prior to coming to Yale Divinity School, she was an assistant professor of political science and women's studies at the University of Maryland where she taught graduate and undergraduate courses in the history of political theory (Plato to NATO, as it was affectionately called) as well as courses in feminist political theory and African American political thought. Her published research has focused on the relation between political foundings and sexual violence. Her book, *The Rape of Lucretia and the Founding of Republics* (Penn State Press, 2000) explores this theme in the work of Livy, Machiavelli and Rousseau. Currently, she is pursuing an MDiv degree at Yale Divinity School where her work has centered on the intersections of religion and politics in America. She is interested in the role sermons play (and have played) in developing conceptions of American citizenship, particularly post 9/11. She is also exploring the state's investment in mourning practices, particularly Christian practices, and how they are intertwined with formulations of patriotism internationally.

**Alyssa Mt. Pleasant** received her graduate training in History and American Indian Studies at Cornell University. She teaches broadly in American Indian history and offers courses in American Indian Studies. Mt. Pleasant's research focuses on the experiences of American Indians of northeastern North America. Her dissertation, "After the Whirlwind: Maintaining a Haudenosaunee Place at Buffalo Creek, 1780-1825," examines the social, political, and religious dynamics of the Buffalo Creek Reservation in western New York State. Her essay "Debating Missionary Presence at Buffalo Creek: Haudenosaunee perspectives on the intersection of land cessions, government relations, and Christianity" appears in *Ethnographies and Exchanges: Native Americans, Moravians and Catholics in Early North America*.

**Sally M. Promey** is co-Principle Investigator of the Women, Religion and Globalization project. Prior to arriving at Yale last year, she was Chair and Professor in the Department

of Art History and Archaeology at the University of Maryland where she taught for fifteen years. Her scholarship explores relations between visual culture and religion in the United States from the colonial period through the present. Current book projects include volumes titled *Religion in Plain View: The Public Aesthetics of American Belief* and *Written on the Heart: Protestant Visual Culture in the United States*. Among earlier publications, Promey's *Painting Religion in Public: John Singer Sargent's "Triumph of Religion" at the Boston Public Library* (Princeton, 1999) received the American Academy of Religion Award for Excellence in the Historical Study of Religion and *Spiritual Spectacles: Vision and Image in Mid-Nineteenth-Century Shakerism* (Indiana, 1993) was awarded the Charles C. Eldredge Prize for Distinguished Scholarship in American Art. Recent articles and book chapters include essays titled "Mirror Images: Framing the Self in Early New England Material Piety"; "Taste Cultures and the Visual Practice of Liberal Protestantism, 1940-1965"; "Situating Visual Culture"; and "The 'Return' of Religion in the Scholarship of American Art." Promey is recipient of numerous grants and fellowships including a Guggenheim Fellowship, a residential fellowship at the Woodrow Wilson International Center for Scholars, two Ailsa Mellon Bruce Senior Fellowships (1993 and 2003) at the Center for Advanced Study in the Visual Arts, and a National Endowment for the Humanities Fellowship for University Teachers. In 2001 she received the Regent's Faculty Award for Research, Scholarship, and Creative Activity from the University System of Maryland; and in 2002 the Kirwan Faculty Research and Scholarship Prize, University of Maryland. She was co-director (with David Morgan, Valparaiso University) of a multi-year interdisciplinary collaborative project, "The Visual Culture of American Religions," funded by the Henry Luce Foundation and the Lilly Endowment Inc. A book of the same title, co-edited by Promey and Morgan, appeared in 2001 from University of California Press. In 2004 she was Senior Historian in Residence for the Terra Summer Residency Program in Giverny, France. She serves on the editorial boards of *Material Religion*, *American Art*, and *Winterthur Portfolio*, on the Council of the Omohundro Institute for Early American History and Culture, and the Advisory Committee of the Center for Historic American Visual Culture at the American Antiquarian Society. B.A., Hiram College; M.Div., Yale University; Ph.D., University of Chicago.

**Graeme Reid** is a recent graduate of the University of Amsterdam. His thesis entitled 'How to be a 'real' gay. Emerging gay spaces in small-town South Africa' is concerned with the interplay between transnational and local understandings of sexuality and gender in the wake of sweeping social and political change in contemporary South Africa. Prior to joining Lesbian and Gay Studies at Yale, Graeme was a sexuality researcher at the Wits Institute for Social and Economic Research (WISER) in Johannesburg. His research interests included systemic violence, HIV/AIDS, masculinities and gay self-identification and cultural expression in post-apartheid South Africa. Graeme has been actively involved in various gay and lesbian organizations in South Africa including the National Coalition for Gay and Lesbian Equality, which lobbied for the inclusion of 'sexual orientation' in the South African Constitution. In 1997 he established the Gay and Lesbian Archives of South Africa which are housed at the University of the Witwatersrand. He is the co-director of a video documentary entitled 'Dark and Lovely, Soft and Free', which is set in South African and follows a network of gay hairstylists

working in small-towns. He is a co-editor of *Refiguring the Archives; Sex and Politics in South Africa and Men Behaving Differently*. And co-author of *Waiting to Happen: HIV/AIDS in Southern Africa*. He is the author of the forthcoming book *Above the Skyline* which explores the emergence of a black, gay Pentecostal-style church community coinciding with South Africa's transition to democracy. He is currently working on public contestations around same-sex marriage in South Africa.

**Jennifer Ruger** is Co-Director of the Yale/World Health Organization (WHO) Collaborating Centre for Health Promotion, Policy and Research and an Interdisciplinary Research Methods Core Investigator for the [Center for Interdisciplinary Research on AIDS](#). She has authored numerous theoretical and empirical studies on the equity and efficiency of health system access, financing, resource allocation, policy reform and the social determinants of health. These contributions are unified by an overarching interest in equity and disparities in health and health care, focusing on vulnerable and impoverished populations, especially those with addictions. Her work has been published in *Lancet*; *American Journal of Public Health*; *British Medical Journal*; *Quarterly Journal of Medicine*; *Academic Emergency Medicine*; *Yale Journal of Law and the Humanities*; *Journal of Epidemiology and Community Health*; *Health Affairs*; and *Journal of Health Politics, Policy and Law*. She served previously at the World Bank as health economist and speechwriter to president James D. Wolfensohn and on the health and development satellite secretariat of WHO Director-General Gro Harlem Brundtland's Transition Team.

**Sallama Shaker** is Visiting Professor of Islamic Studies and Middle East Studies at Yale. Since 1971, she has served in the Egyptian Ministry of Foreign Affairs, most recently as Assistant Minister of Foreign Affairs for the Americas. Her publications include *Canada and the Middle East, Aid, Privatization, and Development in Turkey 1979-1990*, and *State, Society, and Privatization in Turkey, 1979-1990*. In 1993, she received her PhD from School of International Service, the American University, Washington D.C.

**Harry Stout** is the author of several books, including *Upon the Altar of the Nation: A Moral History of the Civil War*; *The New England Soul*, a Pulitzer Prize finalist for history; *The Divine Dramatist: George Whitefield and the Rise of Modern Evangelicalism*, which received a Pulitzer Prize nomination for biography as well as the Critic's Award for History in 1991; *Dictionary of Christianity in America* (of which he was co-editor), which received the Book of the Year Award from Christianity Today in 1990; *A Religious History of America* (co-author with Nathan Hatch); and *Readings in American Religious History* (co-edited with Jon Butler). With Kenneth Minkema he co-edited *Jonathan Edwards at 300: Essays on the Tercentenary of His Birth*. He most recently contributed to and co-edited *Religion in the American Civil War* and is currently co-editing *Religion in American Life*, a seventeen-volume study of the impact of religion on American history for adolescent readers and public schools (with Jon Butler). He is general editor of both *The Works of Jonathan Edwards* and the "Religion in America" series for Oxford University Press. He has written articles for the *Journal of Social History*, *Journal of American Studies*, *Journal of American History*, *Theological Education*, *Computers and the Humanities*, and *Christian Scholar's Review*. He is a

contributor to the Concise Encyclopedia of Preaching, Biographical Dictionary of Christian Missions, and the Reader's Encyclopedia of the American West. In 2003, Professor Stout was awarded the Robert Cherry Award for Great Teaching.

**Diana Swancutt**, a Society of Biblical Literature Regional Scholar and recent winner of the Lilly/ATS Faculty Sabbatical Grant, combines interests in gender, ethnicity and empire studies, rhetoric, ideological criticism, and ancient social practices in her interdisciplinary research. She focuses on early Christian identity formation in Pauline communities, particularly the resocialization of Greeks into Pauline Christian Judaism. Her first book, *Pax Christi: Empire, Identity, and Protreptic Rhetoric in Paul's Letter to the Romans*, will be published this year. Among her current writing projects are monographs on the effects of Roman imperialism on religious and ethnic education in Pauline communities, and on gender ideology and the Body of Christ. Among the courses she teaches are Gender in Early Christianity, Crafting Early Christian Identities, the Modern Jesus, Queer Praxis and the Church, Pauline Ethics, Reading the Bible Differently: Epistemology and Community-Based Interpretation, and exegesis classes in the Pauline letters.

**Robin Theurkauf** was a visiting fellow in the Yale University Department of Political Science in 2001-2002. She has most recently served as the seminary intern to the Connecticut Network to Abolish the Death Penalty. Her previous work explored the development of the system of international criminal law. She holds a Ph.D in International Relations from Yale University, and an M.Div at Yale Divinity School. She will return to teach in the Political Science Department for the spring term 2008. She is currently teaching seminars on Human rights and humanitarian intervention.

**Emilie Townes's** teaching and general research interests focus on Christian ethics, womanist ethics, critical social theory, cultural theory and studies, as well as on postmodernism and social postmodernism. Her specific interests include health and health care; the cultural production of evil; analyzing the linkages among race, gender, class, and other forms of oppression; and developing a network between African American and Afro-Brazilian religious and secular leaders and community-based organizations. Among her many publications are *Breaking the Fine Rain of Death: African American Health and a Womanist Ethic of Care*; *Womanist Justice, Womanist Hope*; and *In a Blaze of Glory: Womanist Spirituality as Social Witness*. Prior to her appointment at Yale, Professor Townes served as the Carolyn Beaird Professor of Christian Ethics at Union Theological Seminary in New York. Currently she is the vice president of the American Academy of Religion and will serve as president-elect in 2007. Professor Townes is an ordained American Baptist clergywoman.

**Ludger Viefhues-Bailey** is Assistant Professor of Religious Studies for Methods and Theory in the Study of Religion and for Women's and Gender Studies at Yale University. His work focuses on the connections between practices of gendering, religion, and epistemology. His book *Beyond the Philosopher's Fears: A Cavellian Reading of Gender, Religion, and Origins in Modern Skepticism* is scheduled to appear in 2006

through Ashgate Press, England. In his teaching and research he is furthermore interested in how various theoretical approaches to the study of religion create different visions of self and otherness; in issue of religious globalization; and in bringing together text-based and performance-based approaches to religious studies. His new book-project, *Philosophy of Religion in an Age of Globalization*, critically assesses philosophical models of accounting for religious diversity. Bringing together Wittgensteinian realism and insights from post-colonial theory, Viefhues-Bailey will provide a richly-textured ethical account of how to live and think in the midst of multiple religious beliefs and practices. As part of this project, Viefhues-Bailey organizes together with faculty from the Religious Studies department, an international conference at Yale entitled “Sex and Religion in Migration.” His website address is [www.viefhues-bailey.org](http://www.viefhues-bailey.org).

**Sarah Weiss** holds a Bachelor of Arts in Music from University of Rochester/Eastman School of Music and a Ph.D. in Musicology from New York University. She has taught in the Departments of Music at the University of Sydney and the University of North Carolina – Chapel Hill. She was a Visiting Professor in the Department of Music at Harvard University, 2004-05. Sarah Weiss began her appointment in the Department of Music at Yale University in July of 2005. Working primarily with Asian performing arts, Weiss has addressed issues of gender, aesthetics, postcoloniality, and hybridity in both her writing and teaching. Her book, *Listening to an Earlier Java: Aesthetics, Gender and the Music of Wayang in Central Java* was published in 2006 by KITLV Press in Leiden. Weiss is currently working on a comparative project exploring women and performance across several of the world’s major religions. In 2006 she engaged in fieldwork in Java, Bali and Sulawesi where she investigated composer Supanggah’s music and the reception of Robert Wilson’s international touring production *I La Galigo*. Other on-going work includes: a study of *rasa* in Indonesia and India; an examination of Javanese wayang kulit as ritual in transition; and a long-term project on gender representation in Asian music-theatre genres. Weiss has begun a short-term project on affinity groups and choral communities, engaging members of her Fall 2007 graduate seminar, entitled “Singing Community” (MUSI 712), in fieldwork with the dynamic Yale undergraduate a cappella ensembles. In Spring 2007 Weiss began rehearsing with members of Yale’s new Javanese ensemble, [Gamelan Suprabanggo](#). The group will perform an inaugural concert on 26 January 2008 in Battell Chapel. Over the next five years Weiss plans to expand Asian performance opportunities for students at Yale. Sarah Weiss is a member of both the Council for Southeast Asia Studies and collaborates with the South Asian Council. She is also an active member on the Council of the Women’s Faculty Forum and the Friends of Music at Yale.

**Laura Wexler**, co-Principle Investigator of the Women, Religion and Globalization project, has taught at Amherst College, Trinity College, Wesleyan University and Yale University. She was appointed Professor of American Studies and Women’s and Gender Studies at Yale in 2002. She served as Chair of the Women’s, Gender and Sexuality Studies Program from 2003-2007. She is the author of *Tender Violence: Domestic Visions in an Age of U. S. Imperialism* (University of North Carolina Press, 2000) and *Pregnant Pictures* (Routledge, 2000), co-authored with Sandra Matthews. *Tender Violence* was awarded the 2001 annual Joan Kelley Memorial Prize of the American

Historical Association for the best book in women's history and/or feminist theory. She also co-edited, along with Laura Frost, Amy Hungerford and John MacKay, the volume *Interpretation and the Holocaust*, a special issue of the *Yale Journal of Criticism*. Professor Wexler's many other publications include a recent essay entitled "'Laughing Ben'" on 'The Old Plantation'," in *Photography and Race Forum*, ed. Elizabeth Abel and Leigh Raiford, in *English Language Notes* 44.2 (Fall/Winter 2006); and a recent chapter entitled "The Fair Ensemble: Kate Chopin in St. Louis in 1904," in *Haunted by Empire; Geographies of Intimacy in North American History*, edited by Ann Laura Stoler (Duke University Press, 2006). Her current research centers on visual representations of the gendered politics of white supremacy in the United States and includes forthcoming studies of the writer Kate Chopin and the photographers Diane Arbus and Roman Vishniac. She co-founded, and for the past eight years has directed, the Photographic Memory Workshop at Yale. She has served on the editorial boards of *American Quarterly*, *Genders*, and the *Yale Journal of Criticism*. She is a member of the Steering Committee and of the Advisory Council of the Women Faculty Forum, and serves on the American Studies, Women's, Gender and Sexuality Studies, and Judaic Studies Councils. She also is a member of the Executive Boards of the Joseph Slifka Center for Jewish Life at Yale and the Muriel Gardiner Society for Psychoanalysis and the Humanities. She completed her undergraduate studies at Sarah Lawrence College and holds M.A., M. Phil., and Ph.D. degrees from Columbia University.