

Women, Religion, and Globalization Faculty Colloquium Participants

Bernard Bate is Associate Professor of Anthropology and focuses on Tamil South Asia, language, politics, gender and the historical ethnography of language. Previous research examined political and literary oratory in the contexts of its production in Madurai, Tamilnadu. His current work will take him to archives on three continents and a monastery in Thanjavur District, Tamilnadu, to explore the history of oratory and textuality among Tamil Christians and Saivites. The ultimate goal of this project is to recover the figure of the 19th century orator and the emergence of political oratory in the early twentieth century. His other enthusiasms include various aspects of contemporary Tamil public culture (film, music, drama, and media in general), literature, poetics and Indian systems of aesthetics. He teaches a variety of courses in linguistic anthropology and south Asian area studies focusing on gender, politics, media, semeiotic and phenomenology including "Language and Gender in Cultural Anthropology" and "Tropes of the South Asian Nation: Language, Gender, History," and "Oratory and Rhetoric."

Seyla Benhabib is the Eugene Meyer Professor of Political Science and Philosophy at Yale University and Director of its Program in Ethics, Politics and Economics. Professor Benhabib is the author of *Critique, Norm and Utopia. A Study of the Normative Foundations of Critical Theory* (1986); *Situating the Self. Gender, Community and Postmodernism in Contemporary Ethics* (1992; winner of the National Educational Association's best book of the year award); together with Judith Butler, Drucilla Cornell and Nancy Fraser, *Feminism as Critique* (1994); *The Reluctant Modernism of Hannah Arendt* (1996; reissued in 2002); *The Claims of Culture. Equality and Diversity in the Global Era* (2002); and *The Rights of Others. Aliens, Citizens and Residents* (2004), which won the Ralph Bunche award of the American Political Science Association (2005) and the North American Society for Social Philosophy award (2004). Her most recent book, *Another Cosmopolitanism: Hospitality, Sovereignty and Democratic Iterations*, with responses by Jeremy Waldron, Bonnie Honig and Will Kymlicka was released from Oxford University Press in October, 2006. Her work has been translated into German, Spanish, French, Italian, Turkish, Swedish, Russian, Serbo-Croatian, Hebrew, Japanese and Chinese.

Alicia Schmidt Camacho is Sarai Ribicoff Associate Professor of American Studies and Ethnicity, Race and Migration at Yale University. Her current scholarship concerns the *femicidio* in Ciudad Juárez, transnational migration, border governance, and social movements in the Americas. She has published articles about gender violence, migration, labor, and human rights in the Mexico-U.S. border region. Her book, *Migrant Imaginaries: Cultural Politics in the Mexico-U.S. Borderlands*, is forthcoming from NYU Press in 2008. She serves on the board of Junta for Progressive Action, a community agency serving the Latina/o community of Fair Haven, and is a contributor to local and transnational projects for immigrant and human rights. Alicia lives with her partner Stephen Pitti and their children, Antonio and Thalia in New Haven, CT.

Jill Campbell teaches and writes about a variety of genres of 18th-century British literature: the novel, drama, poetry, essays, familiar letters and other forms of "life writing." Her interests in women's writing and the construction of gender in literature

are part of a broader interest in the complex interactions between literary experience and social forms. She is the author of *Natural Masques: Gender and Identity in Fielding's Plays and Novels* (1995) and is currently completing a book on satiric portraits and self-representations of Lady Mary Wortley Montagu, Lord Hervey, and Alexander Pope. Part of that book, "Lady Mary Wortley Montagu and the 'Glass Revers'd' of Female Old Age," recently appeared in *Defects: Engendering the Modern Body*; and her edition of Fielding's *The Author's Farce* is now available in *The Broadview Anthology of Restoration and Early 18th-Century Drama*. Her next book will study the interactions between literary texts and a variety of social practices: conversational wit, Restoration songs, newspaper advertising, instructional texts for children, and hymn-singing. She is also actively interested in the discussion of practical pedagogy for the teaching of reading, writing, and interpretive skills to people of all ages.

Hazel V. Carby, is Charles C. and Doratheia S. Dilley Professor of African American Studies, Professor of American Studies and Director of the Initiative on Race Gender and Globalization (<https://research.yale.edu/irgg/index.html>). Her books include *Reconstructing Womanhood* (OUP, 1987), *Race Men* (Harvard, 1998), and *Cultures in Babylon* (Verso, 1999) and her current work-in-progress is *Child of Empire*. Recent publications include: "Postcolonial Translations," *Ethnic and Racial Studies* 30/2 December 2006; "US/UK Special Relationship: The Culture of Torture in Abu Ghraib and Lynching Photographs," *NKA Journal of Contemporary African Art* no. 20 (Fall 2006): 60-71; "Becoming a Modern Racialized Subject: 'detours through our pasts to produce ourselves anew,' an exploration of the influence of Stuart Hall, forthcoming in *Cultural Studies*; and "Lost in Translation," an introduction to *CCCS Working Papers in Cultural Studies: Volume 2*, forthcoming, London: Routledge 2007. Professor Carby teaches courses on issues of race, gender and sexuality through the culture and literature of the Caribbean and its diaspora; through transnational and postcolonial literature and theory; through representations of the black female body; and through the genres of science fiction.

Fatima Azzahrae Chaabani is a Woman Living Religion Fellow. She received two BA degrees, one in Islamic Studies and one in Political Science both from Mohammed 5th University in Morocco. After which she moved to the UK to obtain an MA from the School of Cultural Studies at Sheffield Hallam University. Her dissertation paper focuses on the cultural dichotomy between Muslims and the West post 9/11. Fatima Azzahrae joined a women's association for cultural and political reform in Morocco and has undertaken research about different issues related to woman in Islam and feminism. Her essay entitled "Muslim Woman Facing Cultural Globalization" was published and awarded the first prize in the research competition at Sharjah International conference for Muslim Women in the UAE in 2000. She also attended an intensive course about the methodological approach to Holy Koran organized by the university of Cadi Ayyad in Morocco and the Graduate School of Islamic and Social Sciences in the USA in the summer of 2004. In addition, she has led groups which focused on Koran learning and meditation in both Morocco and Britain. Her major areas of interest explore controversial issues about woman in Islam, Muslim woman and globalized gender, the West versus Muslim societies and perspectives on coexistence.

Geetanjali Singh Chanda is a senior lecturer in the Women's, Gender, and Sexuality Studies Program. She teaches courses on globalization, family, cultural identity, popular culture, international feminisms and postcolonial India. She received her Ph.D. in English Literature from Hong Kong University, where she also taught courses in the Programme in American Studies. She has also taught at Gettysburg College. She has spoken and published widely on notions of home, family, and gender in Indian English literature. She explores these topics extensively in her forthcoming book, *In Search of Home: Indian Women in the House of Fiction*. Her research interests include popular culture and feminist and trans-cultural pedagogy.

George Chauncey is professor of history in the fields of twentieth-century US history and lesbian and gay history. He received his doctorate in history from Yale in 1989 and then taught for fifteen years at the University of Chicago, as well as for shorter stints at Rutgers, New York University, and the Ecole Normale Supérieure in Paris. Professor Chauncey is best known for his book *Gay New York: Gender, Urban Culture, and the Making of the Gay Male World, 1890-1940* (Basic, 1994), which won the Organization of American Historians' Merle Curti Prize for the best book in social history and Frederick Jackson Turner Prize for the best first book in history, as well as the Los Angeles Times Book Prize and Lambda Literary Award. He recently published *Why Marriage? The History Shaping Today's Debate over Gay Equality* (Basic, 2004), and has co-edited three books and special journal issues and published numerous articles on the history of gender and sexuality. He is currently nearing completion of another book, *The Strange Career of the Closet: Gay Culture, Consciousness, and Politics from the Second World War to the Gay Liberation Era*, which reconstructs the racially-segregated and class-stratified African American, Latino, and white gay male worlds and sexual cultures of postwar New York City, analyzes the generational shift from the culture of the double life to the culture of coming out, and reinterprets the sources of postwar antihomosexuality, the development of gay politics, and the transformation of urban liberalism. In recent years Professor Chauncey has been involved in several major court cases and public debates bearing on the rights of lesbians and gay men. He testified as an expert witness on the history of antigay discrimination at the Amendment 2 trial in Colorado, which resulted in the Supreme Court's historic decision in *Romer v. Evans* (1994) that gay people could not be excluded from the political process, and he was the organizer and lead author of the Historians' Amicus Brief in *Lawrence v. Texas* (2003), which weighed heavily in the Supreme Court's landmark decision overturning the nation's remaining sodomy laws. He has also authored or joined amicus briefs and affidavits on the history of marriage or antigay discrimination submitted in several state court cases in which same-sex couples have sought the right to marry. He has also served as the historical consultant to numerous public history projects, including major exhibitions, public lecture series, and documentary films. He is the recipient of fellowships from the John Simon Guggenheim Foundation, the National Humanities Center, the American Council of Learned Societies, and the Center for Scholars and Writers at the New York Public Library.

Averil Clarke (Ph.D. University of Pennsylvania, 2002) is currently an Assistant Professor in the Department of Sociology. There she does research and teaches courses in race and ethnicity and marriage and the family. She is completing a book manuscript entitled, *Child Sacrifice: The Social Infertility of College-Educated Black Women*. The book describes the findings from her study of why these women have fewer children than less

educated blacks and than white and Hispanic women with a college education. It uses data from interviews with black women and analyses of national data comparing the sexual and reproductive behavior of black, white, and Hispanic women to argue that college educated black women have few opportunities to marry and that they resist nonmarital childbearing because of a cultural meaning system that interprets and negatively evaluates black women's sexuality and the reproductive activity of poor women. Clarke is also beginning a new research project exploring the AIDS/HIV risk and preventative behaviors of religious individuals as well as religious organizations' beliefs, programming, and education activities in the areas of sexuality and sexual health.

Kamari Maxine Clarke (Ph.D., UC-Santa Cruz 1997) is an associate professor of anthropology at Yale University and research scientist at the Yale Law School. She also holds a courtesy appointment in the Department of African American Studies. Trained in Political Science-International Relations at Concordia University, in Anthropology at both the New School for Social Research and the University of California-Santa Cruz, and Law at the Yale Law School, her areas of research explore issues related to religious nationalism, legal institutions, international law, the interface between culture and power and its relationship to the modernity of race and late capitalist globalization. Professor Clarke's research interests have taken her to intentional Yoruba communities in the American South, traditionalist religious and legal domains in Southwestern Nigeria, international criminal tribunals, and international law training sessions in Ireland, London, Geneva, and Banjul and United Nations boardrooms in New York City and The Hague. Recent articles and books have focused on religious and legal movements and the related production of knowledge and power, including the 2004 publication of *Mapping Yoruba Networks: Power and Agency in the Making of Transnational Communities* published by Duke University Press, the 2006 co-edited publication of *Globalization and Race: Transformations in the Cultural Production of Blackness* (Duke Press), and her forthcoming book, *The International Criminal Court and the Micropractices of Human Rights: Justice in the Making?*, to be published by Cambridge University Press (2008). Her forthcoming edited volumes include one with Rebecca Hardin entitled, *Testimonies and Transformations: Reflections on the Uses of Ethnographic Knowledge*, and the other with Mark Goodale entitled, *Justice in the Mirror: Law, Culture, and the Making of History*. Over the past years, Professor Clarke has lectured in regions of the United States, Canada, South Africa, England, and the Caribbean and taught courses on Globalization, Transnationalism, and Modernity, Rethinking Human Rights, Contemporary Social Theory, Gender and Globalization, Religious Nationalism, Race and Empire, and the Anthropology of Religion. Having become the first person in Yale's cultural anthropology stream to be tenured in its twenty-two year history of not tenuring anyone, and the second black female social scientist in Yale's 305-year history to be tenured, Clarke, a recently minted senior faculty member, is now involved in two major Yale-based projects. One is concerned with the Revitalization of African Studies; the second is the development of a Yale Center for Transnational Cultural Analysis- both initiatives that represent her hope for a changing critical agenda at Yale.

Shannon Craigo-Snell is an Assistant Professor of Religious Studies, specializing in Modern Christian Thought. She offers courses on feminist theologies, political and liberation theologies, theology and power, and theology and theater. She has published articles and essays on popular culture, performance interpretation, and feminist

theology. Her first book, *Silence, Love, and Death: Saying "Yes" to God in the Theology of Karl Rahner*, is forthcoming with Marquette University Press. Her current research focuses on intersections between theater studies and theological understandings of the Christian church.

Harlon Dalton is a tenured professor at Yale Law School and an Episcopal parish priest. He is also a professor (adjunct) of law and religion at Yale Divinity School, where he is the director of the Initiative on Religion and Politics at Yale. Over the past 25 years, Professor Dalton's teaching and writing have examined, in various ways, law's capacity to take account of human complexity. He has written extensively on HIV/AIDS law and on AIDS in communities of color, and from 1989-1993 served on the 15-member National Commission on AIDS. He is the author of *Racial Healing* (Doubleday 1995), and has lectured widely on the subject. In recent years, he has focused on theology and law as parallel (and overlapping) discourses; on the formation of lawyers; and on the capacity of law to promote human flourishing. He is deeply engaged in the New Haven community, including its clergy and social justice organizations.

Cheryl Doss, co-Principal Investigator of the Women, Religion and Globalization program, has been the Director of Graduate Studies of the MA program in International Relations and Associate Chair of the International Affairs Council since 1999. She is also a Lecturer in Economics and is affiliated with the Economic Growth Center at Yale. Prior to coming to Yale, she held a faculty appointment in the Economics Department at Williams College. She is currently the PI on a project funded through the USAID AMA CRSP program, "Pathways for Ensuring Assets to Assets: Land Reform and Beyond" focusing on women's access to land and other assets in Liberia and Uganda. In addition, she was a team Member on USAID funded project, "Improving Pastoral Risk Management on East African Rangelands," through the Global Livestock Collaborative Research Support Program. She has consulted for the World Bank and the United Nations Development Program on issues related to women and asset ownership. She has worked with several of the International Agricultural Research Centers, including the International Center for Agricultural Research in the Dry Areas in Aleppo, Syria and the Center for Wheat and Maize Improvement in Mexico on issues of agricultural research, agricultural technology, and livelihoods, especially for women. She is the book review editor for the journal *Feminist Economics*. She co-edited *Women and the Distribution of Wealth* with Carmen Diana Deere and is currently co-editing a special issue of *Feminist Economics* on AIDS, Sexuality and Economic Development. She has published in a wide range of journals, including *Economic Development and Cultural Change*, the *American Journal of Agricultural Economics*, *Agricultural Economics*, the *Journal of African Economics* and *World Development*.

Moira Fradinger is Assistant Professor of Comparative Literature. Her research interests include Latin American and Caribbean fiction and film; Ancient Greek tragedy and its transformations in the 20th century; the French revolutionary imagination; literary and critical theory; political philosophy; anthropology of violence; psychoanalysis; feminist theory, writers and filmmakers; and "third cinema." She has recently published articles on Sophocles and D. A. F. de Sade, and is currently working on a manuscript entitled "Zones of Exception: Literary Visions of Political Origins." Other projects include a study of Latin American "dictator-novels"; a study of Latin

American rewritings of Sophocles' *Antigone*; and a study of the anarchist imagination, with emphasis on Latin America.

She holds a Ph.D in Comparative Literature from Yale University, an M.A in Women's studies from the Institute for Social Studies in Holland and a "Licenciatura" in Psychology from the University of Buenos Aires in Argentina.

Mokhtar Ghambou teaches and writes on postcolonial literature and theory, the modern American novel, and world literature. His fields of interest also include English and French Orientalism, minority literature, Mediterranean studies, desert fiction, and theories of migration. His book, *Nomadism and its Frontiers* (forthcoming), explores the aesthetics and politics of mobility in literature, ethnography, history, and critical theory.

Dolores Hayden an urban historian and architect, is the author of several award-winning books about American landscapes and the politics of the built environment. Her latest book is *A Field Guide to Sprawl*, a "devil's dictionary" of bad building patterns illustrated with color aerial photography by Jim Wark (Norton, 2004), the subject of an exhibition at Yale in 2007. That book and *Building Suburbia: Green Fields and Urban Growth, 1820–2000, a history of seven American landscapes* (Pantheon Books, 2003, Vintage, 2004) were both selected as "Top Ten Books in Urban Studies." Among her earlier books, *The Power of Place: Urban Landscapes as Public History* (MIT Press, 1995) explores urban memory, through public art and preservation in multiple ethnic communities in downtown Los Angeles. Gender and space are the subjects of *The Grand Domestic Revolution: A History of Feminist Designs for American Homes, Neighborhoods, and Cities* (MIT Press, 1981) and *Redesigning the American Dream: Gender, Housing, Work, and Family Life* (Norton, 1985; revised and expanded, 2002). Ms. Hayden has been a Guggenheim fellow as well as receiving Rockefeller, NEH, NEA, and ACLS/Ford fellowships. Since 1973, Ms. Hayden has held academic appointments in architecture, landscape architecture, urban planning, and American studies in a teaching career that has spanned MIT, UC Berkeley, and UCLA as well as Yale. In 2006–2007, she was a fellow at the Center for Advanced Studies in the Behavioral Sciences at Stanford University.

Jan Holton received her B.A. from Randolph Macon College, her Master's of Divinity from Union Theological Seminary (Richmond), and her Ph.D. from Vanderbilt University. Her most recent research focuses on the dynamics of trauma and resilience in refugee populations. For her dissertation, "Nowhere Left to Run: Pastoral Theology Interprets Community and the Lost Boys of Sudan," Professor Holton conducted field research among the Lost Boys in Kakuma refugee camp, Kenya. She has also conducted field work in such war- and disaster-ravaged areas as Sarajevo, Bosnia, and Nicaragua. Her other research and teaching interests include intercultural pastoral theology (especially ethnographic perspectives of suffering), medical anthropology, pastoral care in times of crisis (death, dying, grief, addiction, the transition of hope, hospital ministry), and ritual in pastoral care. Her pastoral and clinical experience includes chaplaincy at a level-one trauma center. Professor Holton is an ordained elder in the United Methodist Church.

Paula Hyman is the Lucy Moses Professor of Modern Jewish History. She teaches courses in the social and cultural history of Jews in modern Europe and the United States and in Jewish women's history. Before coming to Yale in 1986, she taught at

Columbia University and The Jewish Theological Seminary of America. She is the author of *From Dreyfus to Vichy: The Remaking of French Jewry, 1906-1939*; *The Emancipation of the Jews of Alsace: Acculturation and Tradition in the Nineteenth Century*; *Gender and Assimilation in Modern Jewish History: The Roles and Representation of Women*; and *The Jews of Modern France*, as well as numerous articles. She is co-editor-in-chief of the two-volume *Jewish Women in America: An Historical Encyclopedia*, which has won several awards. She is co-author of *The Jewish Woman in America* and co-editor of *The Jewish Family: Myths and Reality* and of volume 18 of *Polin* on Jewish women in Eastern Europe. She edited the English version of Puah Rakovsky's *My Life as a Radical Jewish Woman: Memoirs of a Jewish Feminist in Poland*. She is currently co-editor-in-chief of the multi-volume *Jewish Women: An Historical Encyclopedia* and preparing a source book in Jewish Women's History in the modern period. She was chair of the Program in Judaic Studies for thirteen years and has served as DUS. She is a member of the program committee of the Association for Jewish Studies, the Executive Board of the American Jewish Historical Society's Academic Committee, and the Executive Board of the Leo Baeck Institute. She is a member of the Steering Committee of the Women's Faculty Forum. She currently serves on the editorial boards of *Jewish Social Studies*, *Jewish Quarterly Review*, and *Modern Judaism* and on the internationally editorial and advisory board of *Nashim*. She has held NEH and ACLS Fellowships and has been a fellow of the Institute for Advanced Studies at the Hebrew University in Jerusalem. She has been the recipient of the Hebrew College of Boston's Benjamin Shevach Award and of the American Jewish Committee's Akiba Award. She also holds honorary degrees from the Jewish Theological Seminary and Hebrew Union College. She was granted the 2004 Achievement Award in Historical Studies by the National Foundation for Jewish Culture. She is currently the President of the American Academy for Jewish Research.

Serene Jones, co-Principle Investigator of the Women, Religion and Globalization project, is Titus Street Professor of Theology at Yale Divinity School and the Acting Chair of Women, Gender, and Sexuality Studies Program in Yale College, having taught at Yale since 1996. Professor Jones has served on the Advisory Committee for the Wabash Center for Teaching and Learning in Theology and Religion and on the Yale University Women's and Gender Studies Council. Other faculty appointments at Yale have included the Yale Law School and the Department of African American Studies. Her most recent publications on women, religion, and globalization include: "Feminist Theology and the Global Imagination," *Oxford Handbook on Feminist Theology* (2007) and "Transnational Feminism and the Rhetoric of Religion," *Just Love and Right Relationship: At the Frontiers of Theological Ethics* (2005), as well as her book, *Feminist Theory and Christian Theology: Cartographies of Grace* (2000). She has also co-edited *Constructive Theology: A Contemporary Approach to Classical Themes* (2005) with Paul Lakeland; *Liberating Eschatology: Essays in Honor of Letty Russell* (1999) with Margaret Farley; *Setting the Table: Women in Theological Conversation* (1995) with Rita Nakashima Brock and Claudia Camp; and most recently *Feminist and Womanist Essays in Reformed Dogmatics* (2006) with Amy Plantinga Pauw. In the field of Reformed Historical Theology, she has published *Calvin and the Rhetoric of Piety* (1995). Her writing has also been included in many book chapters and she has had articles published in a variety of journals such as: *Religious Studies News*, *Modern Theology*, *Union Seminary Quarterly Review*, *Princeton Seminary Bulletin*, *Interpretation*, and *Religious Studies Review*. She has planned and led student travel seminars to the Philippines, India, Mexico, and the Middle East. Professor Jones is a member of the American Academy of Religion,

American Theological Society, Consultation on Feminist Theory and Theology, Constructive Theology Workgroup, Duodecim Theological Society, Forrest-Moss Institute, New Haven Theology Group, Renaissance Group (The Sister Fund), and the Theology and Culture Working Group. A highlight of recent activities include: Co-Convener, Workgroup on Constructive Theology (2000-present); Associate Director of Graduate Studies, Theology Division, Department of Religious Studies, Yale University (2004-2006); Series Editor (with Graham Ward and Tim Gorringer), *Theologians in Context*, Oxford University Press (1999-present); and the Lilly Seminar on Practical Theology (2004-present). She serves as a consultant on the theological aesthetics of worship spaces to the architectural firm of Herb Newman and Sons, New Haven (2002-present). A native of Oklahoma, Serene's formation in the Reformed Tradition is reflected in her work on topics ranging globalization to the practices of baptism. She is also an ordained minister in the Christian Church (Disciples of Christ) and the United Church of Christ. She is currently working on a book, which will be a series of essays that weave together theology and social theory as each addresses issues around trauma and grace.

Lisa Lowe is Visiting Professor of American Studies at Yale University for the 2007-2008 academic year. She studied European intellectual history at Stanford University and French literature and critical theory at UC Santa Cruz. Her research and teaching interests include modern French, British, and American studies, and the topic of Asian migration within European and American modernities. She has published books on orientalism, immigration, and culture within globalization.

Ellen Lust-Okar is an Associate Professor in the Department of Political Science and Chair of the Council on Middle East Studies at Yale University. She received a PhD in Political Science and an MA in Middle East Studies at the University of Michigan. She is the author of *Structuring Conflict in the Arab World* (Cambridge University Press, 2005) and co-editor of *Political Participation in the Middle East* (Lynne Rienner Press, 2008). She also has published articles in such journals as *Comparative Politics*, *International Journal of Middle East Studies*, *Middle Eastern Studies*, and *Politics and Society*. She is currently working on projects examining the politics of elections in the Arab world and the relationships between national and transnational Islamist movements. Her professional activities include serving as a book review editor for the *International Journal of Middle East Studies* and an associate editor of a forthcoming journal on Middle East law and governance, sponsored by the University of Toronto and Yale University Law Schools. She has studied and conducted research in Jordan, Morocco, Israel, Palestine and Syria.

Dale B. Martin is the Woolsey Professor in Religious Studies. His research specializes in New Testament and Christian Origins, including attention to social and cultural history of the Greco-Roman world. Before joining the Yale faculty in 1999, he taught at Rhodes College and Duke University. His books include: *Slavery as Salvation: The Metaphor of Slavery in Pauline Christianity*; *The Corinthian Body*; *Inventing Superstition: from the Hippocratics to the Christians*; *Sex and the Single Savior: Gender and Sexuality in Biblical Interpretation*; and *Pedagogy of the Bible: an Analysis and Proposal* (forthcoming August 2008). He has edited several books, including (with Patricia Cox Miller), *The Cultural Turn in Late Ancient Studies: Gender, Asceticism, and Historiography*. He was an associate editor for the revision and expansion of the *Encyclopedia of Religion*, published

in 2005. He has published several articles on topics related to the ancient family, gender and sexuality in the ancient world, and ideology of modern biblical scholarship, including titles such as: "Contradictions of Masculinity: Ascetic Inseminators and Menstruating Men in Greco-Roman Culture." He currently is working on issues in biblical interpretation, social history and religion in the Greco-Roman, and sexual ethics. He has held fellowships from the National Endowment for the Humanities, the Alexander von Humboldt Foundation (Germany), the Lilly Foundation, the Fulbright Commission (USA-Denmark), and the Wabash Center for Teaching and Learning in Theology and Religion.

Melissa Matthes holds a PhD in political theory and women's studies from the History of Consciousness Program, University of California, Santa Cruz. Prior to coming to Yale Divinity School, she was an assistant professor of political science and women's studies at the University of Maryland where she taught graduate and undergraduate courses in the history of political theory (Plato to NATO, as it was affectionately called) as well as courses in feminist political theory and African American political thought. Her published research has focused on the relation between political foundings and sexual violence. Her book, *The Rape of Lucretia and the Founding of Republics* (Penn State Press, 2000) explores this theme in the work of Livy, Machiavelli and Rousseau. Currently, she is pursuing an MDiv degree at Yale Divinity School where her work has centered on the intersections of religion and politics in America. She is interested in the role sermons play (and have played) in developing conceptions of American citizenship, particularly post 9/11. She is also exploring the state's investment in mourning practices, particularly Christian practices, and how they are intertwined with formulations of patriotism internationally.

Mary Miller, Vincent Scully Professor of the History of Art, is a specialist in the art of the ancient New World. She served as the guest curator for *The Courtly Art of the Ancient Maya*, a highly acclaimed exhibition of Maya art that took place in 2004 at the National Gallery of Art, Washington, D.C., and the Fine Arts Museums of San Francisco. For that exhibition, she wrote the catalogue of the same title—a finalist for the Alfred Barr Prize of the College Art Association—with Simon Martin, senior epigrapher at the University Museum, University of Pennsylvania. She is also completing the work of her archaeological project to document and reconstruct the Maya wall paintings at Bonampak, Mexico. Miller is the author of *Maya Art and Architecture*, *The Gods and Symbols of Ancient Mexico and the Maya: A Dictionary of Mesoamerican Religion* (with Karl Taube), *The Art of Mesoamerica*, *The Murals of Bonampak*, and, with Linda Schele, *The Blood of Kings*. Her many articles address questions of Aztec and Maya art, as well as the historiography of Precolumbian art. She has won national recognition for her work on the Maya, including a Guggenheim Fellowship, and she is a member of the American Academy of Arts and Sciences. A native of New York State, Miller earned her A.B. degree from Princeton and her Ph.D. from Yale. She is also the Master of Saybrook College.

Alyssa Mt. Pleasant is Assistant Professor of American Studies and History. Her research focuses on Haudenosaunee (Iroquois) history and American Indians in the Northeast. She teaches broadly in American Indian history and offers courses in American Indian Studies. She has two forthcoming essays about Indian-missionary

relations. She is currently at work on a manuscript about the Buffalo Creek reservation, and is developing a project about Seneca women in the nineteenth century.

Hala Nassar is Assistant Professor of Modern Arabic Culture and Literature. Her research interests focus on contemporary cultural and literary productions in the Arab world, especially in Palestine. She is mainly engaged in twentieth-century drama and theatrical production of the postcolonial/colonial Arab world, its cultural interface with western theatre, and the impact of this influence. She researches the relationship of contemporary Arabic poetry, sometimes turned into catchy musical lyrics to address various social, political, and other pressing issues of the Arab world. Her interest in modern Arabic literature concentrates on contemporary women writers. She examines their portrayal of the postcolonial Arab city as a contested space where myth, power, symbolism, nationalism, and women's alienation, confinement and liberation are continuously challenged. In addition, she is interested in exilic, displaced, and diasporic communities, e.g. via story telling, theatrical sketches, dance, painting and embroidery.

Alondra Nelson is Assistant Professor of African American Studies, American Studies, and Sociology. Prof. Nelson's teaching and research interests are in the areas of the historical and socio-cultural studies of science, technology, and medicine; racial formation processes in biomedicine and technoculture; social movements; and social and cultural theory. She is the co-editor of *Technicolor: Race, Technology, and Everyday Life* (New York University Press, 2001) and is currently completing the book, *Body and Soul: The Black Panther Party and the Politics of Race and Health*. Her current research examines traditional and genetic "root-seeking" and the implications of these practices for contemporary understandings of race, ethnicity, diaspora, kinship, and ancestry. From 2004-2006, she was the Director of Undergraduate Studies in African American Studies.

Elaine Peña received her PhD in Performance Studies with Northwestern University. At present, she is a postdoctoral associate and lecturer in the Ethnicity, Race, and Migration program and the Religious Studies department. Her research interests include performance theory and pedagogy, the anthropology of religion, gender studies, informal economy, citizenship/immigration issues, and the Americas. Peña is currently preparing a manuscript that engages the intersections among devotional performances, transnational migration circuits, and the political economy of sacred space production in central Mexico and the Chicago area.

Patricia R. Pessar is Professor (Adjunct) of American Studies and Anthropology. She is the author of *When Borders Don't Divide: Labor Migration and Refugee Movements in the Americas* (1988); *Between Two Islands: Dominican International Migration* (1991); *A Visa For a Dream: Dominicans in New York* (1995); and *From Fanatics to Folk: Brazilian Millenarianism and Popular Culture* (2005). Her teaching and research interests include transnationalism and globalization, gender and ethnic studies, and migration in the Americas. She is currently completing a new book entitled *Gendered Migrations and Geographies of Power: A Critical Feminist Engagement with Migration Studies*.

Sally Promey is Professor of American Studies; and Deputy Director and Professor of Religion and Visual Culture (Institute of Sacred Music). She holds a secondary appointment in the Department of Religious Studies. Her scholarship explores the

visual and material cultures of religions in the United States from the early colonial period through the present. She is author of *Painting Religion in Public: John Singer Sargent's "Triumph of Religion" at the Boston Public Library* (Princeton, 1999; American Academy of Religion Award for Excellence in the Historical Study of Religion) and *Spiritual Spectacles: Vision and Image in Mid-Nineteenth-Century Shakerism* (Indiana, 1993; Charles C. Eldredge Prize for Distinguished Scholarship in American Art) as well as contributing author and co-editor of *The Visual Culture of American Religions* (California, 2001). Among her recent articles and book chapters are essays titled "Mirror Images: Framing the Self in Early New England Material Piety"; "Taste Cultures and the Visual Practice of Liberal Protestantism, 1940-1965"; "Situating Visual Culture"; and "The 'Return' of Religion in the Scholarship of American Art." Promey is recipient of numerous grants and fellowships including a Guggenheim Fellowship, a Woodrow Wilson International Center for Scholars Fellowship, two Ailsa Mellon Bruce Senior Fellowships (1993 and 2003) at the Center for Advanced Study in the Visual Arts, and a National Endowment for the Humanities Fellowship for University Teachers. In 2001 she received the Regent's Faculty Award for Research, Scholarship, and Creative Activity from the University System of Maryland and in 2002 the Kirwan Faculty Research and Scholarship Prize of the University of Maryland. In 2004 she was Senior Historian in Residence for the Terra Summer Residency Program in Giverny, France. She serves on the editorial boards of *Material Religion*, *American Art*, and *Winterthur Portfolio* and on the Council of the Omohundro Institute of Early American History and Culture. Her current book project, *Religion in Plain View: The Public Aesthetics of American Belief*, examines the public display of religion in the United States from the eighteenth century to the twenty-first.

Jennifer Ruger is Co-Director of the Yale/World Health Organization (WHO) Collaborating Centre for Health Promotion, Policy and Research and an Interdisciplinary Research Methods Core Investigator for the Center for Interdisciplinary Research on AIDS. She has authored numerous theoretical and empirical studies on the equity and efficiency of health system access, financing, resource allocation, policy reform and the social determinants of health. These contributions are unified by an overarching interest in equity and disparities in health and health care, focusing on vulnerable and impoverished populations, especially those with addictions. Her work has been published in *Lancet*; *American Journal of Public Health*; *British Medical Journal*; *Quarterly Journal of Medicine*; *Academic Emergency Medicine*; *Yale Journal of Law and the Humanities*; *Journal of Epidemiology and Community Health*; *Health Affairs*; and *Journal of Health Politics, Policy and Law*. She served previously at the World Bank as health economist and speechwriter to president James D. Wolfensohn and on the health and development satellite secretariat of WHO Director-General Gro Harlem Brundtland's Transition Team.

Nancy L. Ruther has served as Associate Director of the The MacMillan Center since 1988 and as Lecturer in Political Science at Yale University since 1994. From 1981-88, she served as Associate Professor (Public and Development Management) at the University of Connecticut as well as Associate Director of the Institute of Public Service International. She began her career as a foreign service officer with the U.S. Agency for International Development serving in La Paz, Bolivia (1974-1979). She has worked as a development consultant, management trainer and researcher in Portugal, Costa Rica, Ghana, Pakistan and other countries over her career. Her longstanding research interest

has focused on how federal policy affects the international capacity of the U.S. higher education system. Beyond her book, *Barely There, Powerfully Present: Thirty Years of US Policy on International Higher Education* (Routledge, 2002), she completed a study in 2006 for the National Academy of Sciences on the Department of Education's Title VI and Fulbright Hayes programs in international, foreign language and area studies. Tying together her interests in higher education policy and overseas economic development, she co-organized an international conference at Yale that resulted in a special issue of the *Journal of Higher Education in Africa* entitled "African Higher Education: Implications for Development" (Fall 2004). She earned her doctorate from the University of Massachusetts in higher education and public policy in 1994. She earned a master's degree in agricultural economics from Cornell University. She also received a master's in international affairs and a bachelors degree in Latin American Studies from the University of Pittsburgh.

Harry Stout is Jonathan Edwards Professor of American Religious History, having been Professor at Yale since 1986. He taught previously at the University of Connecticut. He has received numerous grants and fellowships, including Mellon, NEH, and Guggenheim fellowships. He is General Editor of *The Works of Jonathan Edwards* and General Editor of the *Religion in America* series at Oxford University Press. He also serves as editor to *Cobblestone Magazine*, *Studies in Puritan American Spirituality*, and *American National Biography*. In addition to numerous articles, he has authored or co-authored the following books: *The New England Soul: Preaching and Religious Culture in Colonial New England* (Pulitzer Prize finalist); *An Enemy Among Them*; *The Divine Dramatist: George Whitefield and the Rise of Modern Evangelicalism* (Pulitzer Prize nominee); *A New England Congregation: First Church, New Haven, 1638-1988*; and *Upon the Alter of the Nation: A Moral History of the American Civil War* (2006). Books he has edited or co-edited are: *Jonathan Edwards and the American Experience*; *Jonathan Edwards*; *Dictionary of Christianity in America*; and *Benjamin Franklin, Jonathan Edwards, and the American Experience*.

Emilie Townes is Andrew W. Mellon Professor of African American Religion and Theology. Her teaching and general research interests focus on Christian ethics, womanist ethics, critical social theory, cultural theory and studies, as well as on postmodernism and social postmodernism. Her specific interests include health and health care; the cultural production of evil; analyzing the linkages among race, gender, class, and other forms of oppression; and developing a network between African American and Afro-Brazilian religious and secular leaders and community-based organizations. Among her many publications are *Breaking the Fine Rain of Death: African American Health and a Womanist Ethic of Care*; *Womanist Justice, Womanist Hope*; and *In a Blaze of Glory: Womanist Spirituality as Social Witness*. Her most recent book is *Womanist Ethics and the Cultural Production of Evil*. Prior to her appointment at Yale, Professor Townes served as the Carolyn Beaird Professor of Christian Ethics at Union Theological Seminary in New York. Currently she is the president of the American Academy of Religion, the first African American woman to do so. Professor Townes is an ordained American Baptist clergywoman.

Mpho A. Tutu, an Episcopal priest, is the founder and Executive Director of the Tutu Institute for Prayer and Pilgrimage and currently a Woman Living Religion Fellow. For several years prior to her ordination, Rev. Tutu was Director of the Discovery Program

at All Saints Church, a weekday and summer ministry for children in downtown Worcester, Massachusetts. She also worked as the Seminarian Associate at St. Michael's-on-the-Heights Church in Worcester. Rev. Tutu studied and taught in Grahamstown, South Africa, at the College of the Transfiguration, the Provincial Episcopal seminary of Southern Africa. While at the College, she joined the Mother's Union, and worked in both Xhosa- and English-speaking congregations. With a grant from the Episcopal Evangelical Education Society, she initiated pastoral care ministry for rape survivors and their families. Rev. Tutu began her ordained ministry at Historic Christ Church in Alexandria, Virginia. She now serves as Assisting Priest at Holy Comforter Episcopal Church in Washington, DC. She is an experienced public speaker and preacher having recently addressed groups and congregations as diverse as Trinity, Copley Square, Massachusetts, Mother Bethel AME church in Philadelphia, The University of Minnesota at Mankato and the Women's Club of Richmond. For five years, Rev. Tutu was Director of the Bishop Desmond Tutu Southern African Refugee Scholarship Fund of the Phelps Stokes Fund. That program provided full four-year college scholarships to refugees from South African and Namibia. The Rev. Mpho Tutu is the chairperson of the board of the Global AIDS Alliance and a member of the advisory board Reinvest in South Africa (RISA). Rev. Tutu holds a Master of Divinity Degree from Episcopal Divinity School in Cambridge, MA. Rev. Tutu is married to Joseph Burris; they have two daughters, ten year old Nyaniso, and one year old Onalenna.

Marisa Van Saanen, now a Yale Law School student and the Religion and International Affairs Fellow with WRG, was last Faith Liaison for the World Bank. She traveled for the World Bank on five continents, completing various research projects and represented the World Bank in a variety of settings. She is co-author, with Katherine Marshall, of the 2007 World Bank book, *Development and Faith: Where Mind, Heart, and Soul Work Together*. Marisa has a passion for working on poverty and policy issues and has done so in a variety of contexts; with Senator Barbara Mikulski on health and aging issues and with President Clinton's AIDS Czar Sandy Thurman in the White House Office of National AIDS Policy, as well as volunteered for presidential campaigns. She has worked with social workers in rural Iowa on child protection issues; with Bread for the World, a citizen's movement aiming to end world hunger; and with a social entrepreneur aiming to build an Asian University for Women in Bangladesh. She has volunteered with a variety of grassroots organizations working on poverty and AIDS issues. She has twice co-taught a class in India for her alma mater, Wellesley College, on the Gandhian Legacy, Grassroots Development, and Conflict Resolution. Marisa is a Truman and Marshall Scholar and a 2001 graduate of Wellesley College, where she studied Political Science and Peace and Justice Studies, and was President of College Government and a Young Alumna member of Wellesley's Board of Trustees (2001-2004). Marisa is a 2004 graduate of University College, University of Oxford, where she completed an MPhil in International Relations. She is currently a member of the Marshall Scholars Association Board of Directors.

Ludger Viefhues-Bailey is Assistant Professor of Religious Studies for Methods and Theory in the Study of Religion and for Women's and Gender Studies at Yale University. His work focuses on the connections between practices of gendering, religion, and epistemology. His first book, *Beyond the Philosopher's Fears: A Cavellian Reading of Gender, Religion, and Origins in Modern Skepticism*, was recently published

through Ashgate Press, England. In his teaching and research he is furthermore interested in how various theoretical approaches to the study of religion create different visions of self and otherness; in issues of religious globalization; and in bringing together text-based and performance-based approaches to religious studies. His new book-project, *Philosophy of Religion in an Age of Globalization*, critically assesses philosophical models of accounting for religious diversity. Bringing together Wittgensteinian realism and insights from post-colonial theory, the book will provide a richly-textured ethical account of how to live and think in the midst of multiple religious beliefs and practices. As part of this project, he organized together with faculty from the Religious Studies department, an international conference at Yale entitled "Sex and Religion in Migration."

Sarah Weiss holds a Bachelor of Arts in Music from University of Rochester/Eastman School of Music and a Ph.D. in Musicology from New York University. She has taught in the Departments of Music at the University of Sydney and the University of North Carolina - Chapel Hill. She was a Visiting Professor in the Department of Music at Harvard University, 2004-05. Sarah Weiss began her appointment in the Department of Music at Yale University in July of 2005. Working primarily with Asian performing arts, Weiss has addressed issues of gender, aesthetics, postcoloniality, and hybridity in both her writing and teaching. Her book, *Listening to an Earlier Java: Aesthetics, Gender and the Music of Wayang in Central Java* was published in 2006 by KITLV Press in Leiden. Weiss is currently working on a comparative project exploring women and performance across several of the world's major religions. In 2006 she engaged in fieldwork in Java, Bali and Sulawesi where she investigated composer Supanggah's music and the reception of Robert Wilson's international touring production *I La Galigo*. Other on-going work includes: a study of *rasa* in Indonesia and India; an examination of Javanese *wayang kulit* as ritual in transition; and a long-term project on gender representation in Asian music-theatre genres. Weiss has begun a short-term project on affinity groups and choral communities, engaging members of her Fall 2007 graduate seminar, entitled "Singing Community" (MUSI 712), in fieldwork with the dynamic Yale undergraduate a cappella ensembles. In Spring 2007 Weiss began rehearsing with members of Yale's new Javanese ensemble, Gamelan Suprabanggo. The group will perform an inaugural concert on 26 January 2008 in Battell Chapel. Over the next five years Weiss plans to expand Asian performance opportunities for students at Yale. Sarah Weiss is a member of both the Council for Southeast Asia Studies and collaborates with the South Asian Council. She is also an active member on the Council of the Women's Faculty Forum and the Friends of Music at Yale.

Laura Wexler, co-Principle Investigator of the Women, Religion and Globalization project, has taught at Amherst College, Trinity College, Wesleyan University and Yale University. She was appointed Professor of American Studies and Women's and Gender Studies at Yale in 2002. She served as Chair of the Women's, Gender and Sexuality Studies Program from 2003-2007. She is the author of *Tender Violence: Domestic Visions in an Age of U. S. Imperialism* (University of North Carolina Press, 2000) and *Pregnant Pictures* (Routledge, 2000), co-authored with Sandra Matthews. *Tender Violence* was awarded the 2001 annual Joan Kelley Memorial Prize of the American Historical Association for the best book in women's history and/or feminist theory. She also co-edited, along with Laura Frost, Amy Hungerford and John MacKay, the volume *Interpretation and the Holocaust*, a special issue of the *Yale Journal*

of *Criticism*. Her many other publications include a recent essay entitled "'Laughing Ben'" on 'The Old Plantation'," in *Photography and Race Forum*, ed. Elizabeth Abel and Leigh Raiford, in *English Language Notes* 44.2 (Fall/Winter 2006); and a recent chapter entitled "The Fair Ensemble: Kate Chopin in St. Louis in 1904," in *Haunted by Empire; Geographies of Intimacy in North American History*, edited by Ann Laura Stoler (Duke University Press, 2006). Her current research centers on visual representations of the gendered politics of white supremacy in the United States and includes forthcoming studies of the writer Kate Chopin and the photographers Diane Arbus and Roman Vishniac, and the Holocaust. She co-founded, and for the past eight years has directed, the Photographic Memory Workshop at Yale. She has served on the editorial boards of *American Quarterly*, *Genders*, and the *Yale Journal of Criticism*. She is a member of the Steering Committee and of the Advisory Council of the Women Faculty Forum, and serves on the American Studies, Women's, Gender and Sexuality Studies, and Judaic Studies Councils. She also is a member of the Executive Boards of the Joseph Slifka Center for Jewish Life at Yale and the Muriel Gardiner Society for Psychoanalysis and the Humanities. She completed her undergraduate studies at Sarah Lawrence College and holds M.A., M. Phil., and Ph.D. degrees from Columbia University.

Elisabeth Wood is Professor of Political Science at Yale University. Her current research focuses on sexual violence during war. She is the author of *Insurgent Collective Action and Civil War in El Salvador* (Cambridge University Press, 2003) and *Forging Democracy from Below: Insurgent Transitions in South Africa and El Salvador* (Cambridge University Press, 2000), as well as various scholarly articles. She previously taught at New York University (1995-2004) and has been a visiting scholar at the University of Cape Town and the Universidad Centroamericana José Simeón Cañas (San Salvador), and a scholar at the Harvard Academy for International and Area Studies (1995-1997). She is also a Research Professor at the Santa Fe Institute and serves on the editorial boards of *Politics and Society* and the Contentious Politics series of Cambridge University Press.